## **HENDERSON HOGAN AGENCY**

Dir. Trip Cullman

850 Seventh Avenue, Suite 1003 New York, NY 10019 T (212) 765 5190 F (212) 586 2855

## **LUKE SMITH**

**BROADWAY/1st Nat'l Tour** 

TO KILL A MOCKINGBIRD Horace Gilmer Dir. Bartlett Sher AMERICAN SON U/S Officer Larkin Dir. Kenny Leon

U/S Scott Connor SIGNIFICANT OTHER Evan/Zach/Roger

PETER AND THE STARCATCHER Smee Dir. Roger Rees & Alex Timbers

<u>FILM</u>

THE IRISHMAN Supporting Dir. Martin Scorsese FREEDOM Supporting Dir. Peter Cousens ORIGINS Lead Dir. Mike Vass

**NEW YORK** 

SIGNIFICANT OTHER

Evan/Zach/Roger

Cliff, Newbie, Tano u/s

Barrow Street Theatre

Buck

NYMF Dir. John Carrafa

THE CAUCASIAN CHALK CIRCLE

Man 2/Ensemble

Sonnet Repertory Theatre

**REGIONAL** 

LIGHT YEARS Middle Robbie Signature Theatre Dir. Eric Schaeffer,

M.D. David Holcenberg

TAKING STEPSMarkBarrington Stage Dir. Sam BuntrockAMERICAN SONOfficer LarkinBarrington Stage Dir. Julie BoydONE MAN, TWO GUVNORSAllan DangleRepertory Theatre of St. LouisBUDDY HOLLY4th CricketWalnut Street Theatre

NY READINGS

I CAN GET IT FOR YOU WHOLESALE Ensemble Dir. Trip Cullman KING OF KONG Lead Dir. Alex Timbers

THE LADY EVE Ensemble Dir. John Rando, M.D. Kevin Stites

## **TRAINING**

B.F.A. in acting from UNCSA; Dean Gerald Freedman

## SPECIAL SKILLS

Strong Sight-Singing, Relative Pitch, Musician (Advanced Guitar, Bass, Drums, Piano, basic Mandolin), Proficient Producer/Mixer in Ableton Live, Basic Juggling, Strong Mover, Athletic (Tennis, Basketball, Soccer, Volleyball, Ping Pong)

<sup>\*</sup>Pursued a Bachelor's of Music in Vocal Performance at NYU for two years